

# FYLDE DISTRICT BEAVERS

# CAMPFIRE SONG BOOK

A collection of campfire songs, with detailed actions, used at Fylde District's annual Beaver Party and Campfire from 1995 to the present day.

Compiled by Kevin Jacomb - District Beaver Scout Leader, Fylde, West Lancashire

4	Adiav	A -1: -1-
	Adiav	AGIAN
1.	Auluv	AUIUII

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- 38. **Swimming**
- 39. Tarzan of the Apes
- 40. The Cow Kicked Nelly in the Belly in the Barn
- 41. We are Crazy
- 42. We are the Red Men
- 43. Wee Wee Song
- 44. You Can't Put Your Muck in our Dustbin
- 45. Zombie Song

# Story

# <u>Note</u>

The words and actions given below represent one way of performing each song. These may be varied by the Leader on the day. The correct words and actions are the ones the Leader uses - no others. Listen carefully.

# 1. Adiay Adioh

Leader sings a line, audience repeat it

Adiay adioh, Adiay adioh,

Iggly wiggly woggly woh, Iggly wiggly woggly woh,

Raise your hands up to the sky, Raise your hands up to the sky, point 2 hands to the

sky, up & down

Fylde Beavers are passing by. Fylde Beavers are passing by.

at end, change last line to "Fylde Beavers have just passed by"

suggests noisy Beavers getting louder as they approach, and quieter as they pass by. start off very quiet, getting louder, very loud, then quieter, very quiet. good song for quietening campfire down for closing.

## 2. Alice the Camel

Stay standing to start

Alice the camel had 3 humps, bend knee when "humps" sung

Alice the camel had 3 humps, " '
Alice the camel had 3 humps, " '

So go Alice, GO! Bum, bum, bum. wiggle bottom from side to side when "bum" sung

2nd verse,... Alice the camel had 2 humps, etc

3rd verse,... Alice the camel had 1 humps, etc

Final verse.

Alice the camel had no humps, Alice the camel had no humps, Alice the camel had no humps,

So Alice was a MULE! shout out MULE!

## 3. Aram Sa Sa

Aram sa sa, Aram sa sa, (Aram) slap both laps twice, (Sa Sa) clap hands twice

Galli galli galli galli, (Galli) strike alternate sides of chest with fist

Ram sa sa (Ram) slap both laps once, (Sa Sa) clap hands twice

Aram sa sa, Aram sa sa, as earlier

Galli galli galli galli,

Ram sa sa

Arami, arami, arms outstretched over head, pull down leaning forwards (twice)

Galli galli galli galli, as earlier

Ram sa sa

Arami, arami, as earlier

Galli galli galli galli,

Ram sa sa

(can also be sung as a round)

# 4. A Baby Sardine

A baby sardine saw its first submarine, It was scared, and stared through the peep-hole, Oh come, come, come, said the sardine's Mum, It's only a tinful of people.

# 5. Be Be Be Prepared

Be-be-be-prepared,

The motto of the Cub Scouts,

Be-be-be-prepared,

The motto of the Scouts.

Be prepared,

Be prepared. vary the length of the last syllable ('pared) leading into the repeat

Be-be-..... (repeat)

repeat ad nauseam

# 6. Bumble Bee Song

I'm taking home a baby bumble-bee, one hand cupped over other palm

Won't my mummy be surprised at me?

I'm taking home a baby bumble-bee, one hand cupped over other palm

Ow - it's stung me! take hand away suddenly

I'm squashing up a baby bumble-bee, squash hands together

Won't my mummy be surprised at me?

I'm squashing up a baby bumble-bee, squash hands together

Urrrr - blood! look at both palms, horror on face

I'm licking up a baby bumble-bee, lick palms

Won't my mummy be surprised at me?

I'm licking up a baby bumble-bee, li

Yuck - no salt!

lick palms
pull sour face

I'm bringing up a baby bumble-bee,

Won't my mummy be surprised at me?

I'm bringing up a baby bumble-bee,

Oo - what a mess!

hold stomach, pretend to vomit

hold stomach, pretend to vomit

wipe hands down side

I'm washing off a baby bumble-bee,

Won't my mummy be surprised at me?

I'm wiping off a baby bumble-bee,

Hey mum - What's for tea?

pretend to wash hands, wipe trousers

pretend to wash hands, wipe trousers

## 7. Coca Cola

Coca Cola, Coca Cola,

to tune of Frere Jacques

Makes you burp, makes you burp,

Have another bottle, have another bottle,

Burp, burp, burp,

Burp, burp, burp.

# 8. Down by the Banks of the Hanky Panky

Important - Do <u>not</u> rehearse this song with the Beavers! It will spoil the surprise on the day All leaders stand at the front to perform this totally stupid song. Beavers to gradually pick up the words and actions

Down by the banks of the Hanky Panky, move alternate foot sideways to meet other foot

Where the bullfrogs leap from bank to bank-ee, jump to and fro

With a Hey, Ho, Hi, Hum, arms up, down, up, down

Hey, sock it to me, turn slowly round swinging arms

With a stand up straight

Ker-plop! right arm across waist, bow down

# 9. Down in the Jungle

Stand up to start

Down in the jungle where nobody goes,

A little washer woman is washing her clothes,

With a rub-a-dub here and a rub-a-dub there,

clench fists, push back & forwards at alternative sides

That's the way she washes her clothes.

Chorus:

High, low, Boogie, woogie, High, low, Boogie, woogie, woogie,

hands above head to left, hands down to right knees twist your hips and bended arms

> (see above) ( " ) ( " ) ( " )

High, low, Boogie, woogie, woogie,

That's the way she washes her clothes.

clench fists, push back & forwards at alternative sides

Down in the jungle where nobody goes, A little Beaver Scout is picking his nose, With a pick, lick, roll and flick,

That's the way he picks his nose.

finger up nose, lick finger, roll in palm, flick palm

Chorus

That's the way he picks his nose.

finger up nose, lick finger, roll in palm, flick palm

# 10. Everywhere We Go

Leader sings a line, Beavers repeat it, etc

Every where we go-oh, People always ask us,

Every where we go-oh, People always ask us,

Who we are,

Who we are,

Where we come from,

Where we come from,

So we tell them,

So we tell them,

We're the Fylde Beavers, Mighty, mighty Beavers, And if they can't hear us, We sing a little louder! We're the Fylde Beavers, Mighty, mighty Beavers, And if they can't hear us, We sing a little louder!

Repeat verse, getting progressively louder

# 11. Ging Gang Goolie

Ging gang goolie, goolie, goolie, watcha,

arms on right-hand neighbour's shoulders, walk forward

Ging gang goo, ging gang goo.

Ging gang goolie, goolie, goolie, goolie, watcha,

arms on left-hand neighbour's shoulders,

join hands, go into centre, raising arms

return backwards to original circle

walk forward

Ging gang goo, ging gang goo.

Hayla, hayla shayla,

Hayla shayla, hayla, hoo-oo,

Hayla, hayla shayla,

Hayla shayla, hayla, hoo.

Shally wally, shally wally, shally wally, shally wally,

shake hands in air above head, turning

around

Oompah, oompah, oompah.

bob up and down

repeat...

start in a large circle

if too many people, form a second, inner, circle which goes in the opposite direction

if done without the actions, can do as 2-part round - after 1st run through, one side keeps up the "oom-pah, oompah" while other side starts song again. At end, change over.

# 12. Goodnight Beavers

Goodnight Beavers, Goodnight Beavers, Goodnight Beavers, we're going to go on home

Merrily we swim on home, swim on home, swim on home, Merrily we swim on home, down the Beaver pond.

Sweet dreams Beavers, sweet dreams Beavers, Sweet dreams Beavers, we're going to leave you now.

Merrily we swim on home, swim on home, swim on home, Merrily we swim on home, down the Beaver pond.

# 13. Graveyard Song

Important - Do not rehearse this song! It will spoil the surprise on the day

Leader sings a line, audience replies with the eerie "oo-oo-oo, ah-ah-ah-ah"

A woman stood at a churchyard door
Many a woman had stood before
Saw three corpses carried in
Very pale, very thin
The worms crawled in and the worms crawled out
In at the ears and out at the snout
Woman to the corpses said
Will I be like you when I'm dead?
Corpses to the woman said......YES!!!

oo-oo-oo-oo, ah-ah-ah-ah oo-oo-oo-oo, ah-ah-ah-ah oo-oo-oo-oo, ah-ah-ah-ah oo-oo-oo-oo, ah-ah-ah-ah oo-oo-oo-oo, ah-ah-ah-ah oo-oo-oo-oo, ah-ah-ah-ah oo-oo-oo-oo, ah-ah-ah-ah

Bellow out the final YES

# 14. Ham and Eggs

A shouting contest between two halves of the audience - 'A' and 'B'.

'A' shout loudly "We like our eggs nice and brown".

'B' replies with "We like our eggs upside down"

'A' "Flip 'em"

'B' "Flop 'em"

'A' "Flip 'em"

'B' "Flop 'em"

Both. "Ham and eggs"

This yell may be repeated at any time during the campfire.

## 15. Herman the Worm

Leader sings a line, Beavers repeat it, etc

(Chorus)

Sitting on my garden gate,

Playing with my yo-yo

Along comes Herman the Worm

And he was this big

Sitting on my garden gate

Playing with my yo-yo

pretend to pull yo-yo

up & down

Along comes Herman the Worm

Wave hand horizontally across your front

And he was this big

stretch out your thumb

and forefinger of one hand - about 3 inches

(Chorus)

And he was this big And he was this big hold both hands apart -

about 1 foot

And I said And I said

Herman - what have you done? Herman - what have you done?

And he said And he said

I've eaten my brother and sister I've eaten my brother and sister

(Chorus)

And he was this big And he was this big hold both hands apart

- about 2 foot

And I said And I said

Herman - what have you done? Herman - what have you done?

And he said And he said

I've eaten my parents

I've eaten my parents

(Chorus)

And he was THIS big And he was THIS big hold both hands

wide apart - about 5 feet

And I said And I said

Herman - what have you done? Herman - what have you done?

And he said And he said

I've eaten all the worms in Lancashire I've eaten all the worms in Lancashire

(Chorus)

And he was this big And he was this big stretch out your thumb

and forefinger of one hand - about 3 inches

And I said And I said

Herman - what HAVE you done? Herman - what HAVE you done?

And he said

I've been sick!

And he said

I've been sick!

# 16. I Know a Song that'll Get on Your Nerves

I know a song that'll get on your nerves,

Get on your nerves,

Get on your nerves,

I know a song that'll get on your nerves,

Get, get, get on your nerves

Repeat until we throw you off!

## 17. If You're a Beaver and You Know It

If you're a Beaver and you know it, clap your hands, clap hands
If you're a Beaver and you know it, clap your hands, clap hands

If you're a Beaver and you know it, and you really want to show it,

If you're a Beaver and you know it, clap your hands. clap hands

If you're a Beaver and you know it, slap your tail. (etc) clap hands behind back

If you're a Beaver and you know it, swim about. (etc) swim with hands, "swish,

swish"

If you're a Beaver and you know it, chop down trees. (etc) chop with hands or

teeth, "chop chop"

If you're a Beaver and you know it, build a lodge. (etc) stamp feet twice

If you're a Beaver and you know it, shout "We are!" (etc) "We are!"

# 18. If You're Happy and You Know It

If you're Happy and you know it, clap your hands, clap hands twice

If you're Happy and you know it, clap your hands, clap hands twice

If you're Happy and you know it, and you really want to show it,

If you're Happy and you know it, clap your hands. clap hands twice

If you're Happy and you know it, slap your thighs. (etc) slap thighs twice

If you're Happy and you know it, stamp your feet. (etc) stamp feet twice

If you're Happy and you know it, nod your head. (etc) nod head

If you're a Beaver and you know it, shout "We are!" (etc) "We are!"

If you're Happy and you know it, do all 5. (etc) clap clap, slap slap, stamp

stamp, nod nod, "we are"

# 19. Indians are High Minded

Stand up to start

Indians, 2 fingers in V, palm forward, behind top of head Are high minded, Form wigwam with flats of hands on top of head

Bless my soul, hands on heart

They're double-jointed, hands on hips, wiggle hips

They climb hills and don't mind it, step up & down, swing arms back & forwards All day long. arms outstretched over head, pull down leaning

forwards

Repeat, getting progressively faster

# 20. International Car Song

Leader sings a line, Beavers repeat it, etc. to tune of Frere Jacques

Lamborghini, Lamborghini, Saab Volvo, Saab Volvo,

Fiat Ford Volkswagen, Fiat Ford Volkswagen,

Porsche Renault, Porsche Renault

# 21. Kumbaya

Kumbaya, my Lord, kumbaya, "Kumba" = roll arms

Kumbaya, my Lord, kumbaya, "ya" = hold out open hands

Kumbaya, my Lord, kumbaya, "Lord" = cross body with right arm from left shoulder to

right hip

Oh Lord, kumbaya.

Someone's laughing Lord, Kumbaya, "laughing" = draw big smiling mouth across face with hand

Someone's laughing Lord, Kumbaya,

Someone's laughing Lord, Kumbaya,

Oh Lord, Kumbaya.

Someone's singing Lord, Kumbaya, "singing" = hold hands either side of mouth as if to shout

Someone's singing Lord, Kumbaya,

Someone's singing Lord, Kumbaya,

Oh Lord, Kumbaya.

Someone's praying Lord, Kumbaya, "praying" = hands together in prayer

Someone's praying Lord, Kumbaya,

Someone's praying Lord, Kumbaya, Oh Lord, Kumbaya.

## 22. Land of the Silver Birch

Land of the silver birch, home of the beaver, Where still the mighty moose wandered at will

#### Chorus:

Blue lake and rocky shore, I will return once more, Boom diddle li di, boom diddle li di, Boom diddle li di, boom.

My heart is sick for you, here in the lowlands, I will return to you, hills of the north.

#### Chorus

Swift as a silver fish, canoe of birch bark, The mighty waterways carry me forth.

#### Chorus

There where the blue lake lies, I'll set my wigwam, Close to the water's edge, silent and still.

#### Chorus

# 23. Lean Forwards, Lean Backwards

Sitting down, link arms, do all the actions.

Lean forwards, lean backwards, to the left and the right, Lean forwards, lean backwards, to the left and the right, Stand up, sit down, to the left and the right Lean forwards, lean backwards, to the left and the right. repeat getting progressively faster

## 24. Life is Butter

to tune of Frere Jacques

Life is butter, Life is butter,

Melon cauliflower, Melon cauliflower, Life is butter melon, Life is butter melon, Cauliflower, Cauliflower.

can be sung as 4-part round

## 25. Lion Hunt

Don't practice this with the Beavers beforehand.

In general, Leader sings a line, audience repeat it. Repeat given in italics where appropriate. When everyone says words together they are given in the middle of the page. slap knees alternately

Walking down the road...

(Chorus)

We're all going on a lion hunt today, We're all going on a lion hunt today,

We're not afraid,
We've got rifles.

We're not afraid,
We've got rifles.

stop slapping

Uh-oh! *Uh-oh! Uh-oh!* 

It's a supermarket!

Can't go over it. Can't go over it. project right arm up +

over

Can't go under it. Can't go under it. project right arm down +

under

Can't go round it. Can't go round it. project arms forward +

round

We'll have to go through it! We'll have to go through it! project right arm

forward

simulate pushing a trolley between other shoppers

Excuse me, excuse me, excuse me, excuse me.

slap knees alternately

(Chorus)

add extra line

And bullets. And bullets.

stop slapping

Uh-oh! *Uh-oh!* Uh-oh!

It's a field of long grass!

Can't go over it. Can't go over it. project right arm up +

over

Can't go under it. Can't go under it. project right arm down +

under

Can't go round it. Can't go round it. project arms forward +

round

We'll have to go through it! We'll have to go through it! project right arm

forward

push grass aside with alternate sweeps outwards with each arm

Swish, swish, swish

slap knees alternately

(Chorus)

add extra lines

And bullets. And bullets.

And a bag to put them in.

And a bag to put them in.

stop slapping

Uh-oh! *Uh-oh!* Uh-oh!

It's a field of sticky mud!

Can't go over it. Can't go over it. project right arm up +

over

Can't go under it. Can't go under it. project right arm down +

under

Can't go round it. Can't go round it. project arms forward +

round

We'll have to go through it! We'll have to go through it! project right arm

forward

raise hands alternately as though pulling out of mud

Yiuk, yiuk, yiuk, yiuk

slap knees alternately

(Chorus)

add extra lineS

And bullets. And bullets.

And a bag to put them in.

And a bag to put them in.

And a sheet of instructions. And a sheet of instructions.

stop slapping

Uh-oh! *Uh-oh!* Uh-oh!

We've come to a wooden bridge!

Can't go over it. Can't go over it. project right arm up +

over

Can't go under it. Can't go under it. project right arm down +

under

Can't go round it. Can't go round it. project arms forward +

round

We'll have to go through it! We'll have to go through it! project right arm

forward

stamp feet

(Stamp, stamp, stamp, stamp)

slap knees alternately

(Chorus)

add extra lineS

And bullets. And bullets.

And a bag to put them in.

And a bag to put them in.

And a sheet of instructions.

And a sheet of instructions.

And a map. And a map.

stop slapping

 Uh-oh!
 Uh-oh!

 Uh-oh!
 Uh-oh!

We've come to a cave.

It looks very dark inside.

Shall we go in?.

OK.

It's very dark in here.

I can hear something.

I think there's something in here.

feeling parts of an animal

I can feel something.

It's all furry.

It's got two ears,

And two big eyes,

And big teeth,

And a wet nose......

pause

A-a-a-ah! It's a LION!

in panic

Quick,

Out of the cave, Across the bridge

Through the field of sticky mud

Through the field of long grass

Through the supermarket

Stamp, stamp, stamp, stamp

Yiuk, yiuk, yiuk, yiuk

Swish, swish, swish

Excuse me, excuse me, excuse me

slap knees alternately

Walking down the road...

We've all been on a lion hunt today,

We weren't afraid,

We had rifles.

And bullets.

And a bag to put them in.

And a sheet of instructions.

And a map.

We've all been on a lion hunt today,

We weren't afraid.

We had rifles.

And bullets.

And a bag to put them in.

And a sheet of instructions.

And a map.

#### Little Green Frog 26.

Ugh, ugh, went the little green frog one day,

Ugh, ugh, went the little green frog.

Ugh, ugh, went the little green frog one day,

The little green frog went ugh, ugh, ah-h.

1st ugh = shoulders up to ears

Now we all know frogs go um sha-la-la-la,

um sha-la-la-la.

um sha-la-la-la,

We all know frogs go um sha-la-la-la,

They don't go ugh, ugh, ah-h.

**27**. March with the Army

Stand up to start

2nd ugh = eyes bulge, tongue out

ah-h = yell, arms outstretched, leaning

sideways

um sha.... = play piano, moving hands

sideways

I don't want to march with the Army, Shoot with the infantry, Ride with the cavalry. I don't want to fly in an aeroplane I'm in the Queen's navy. march on the spot, swing arms jump to one knee, hold rifle out hold reins, jump with feet up to bottom arms out as aircraft wing, fly arms around stand to attention, saluting

1st time around only sing, no actions 2nd time, do actions for marching only 3rd time, do actions for marching and shooting etc....

politically incorrect leaders may use "I don't want to fly over Germany"! need plenty of room to do the actions - particularly the riding

# 28. Pirate Ship

When I was one, I had some fun

hold 1 finger up

Chorus

The day I went to sea
I climbed aboard a Pirate ship
And the captain said to me
We going this way, that way
Forwards, backwards
Over the Irish Sea
A bottle of rum
To warm my tum
And that's the life for me

make wavy horizontal motion with arm
do hornpipe, pulling down imaginary ropes
salute
lean left, lean right
lean forwards, backwards
make wavy horizontal motion with your arm
make out drinking from bottle
rub tum
wave arm downwards in swash-buckling style

Remaining verses (anything that rhymes + appropriate actions)

e.g.

When I was 2, I waved to you

Chorus

When I was 3, I climbed a tree

Chorus

When I was 4, I swept the floor

Chorus

When I was 5, I felt alive

Chorus

When I was 6, I picked up sticks

Chorus

When I was 7, I went to heaven

Chorus

When I was 8, I shut the gate

hold up 2 fingers, wave

Chorus
When I was 9, I felt fine
Chorus
When I was 10, I did it again
Chorus

# 29. Pizza Hut /Little Chef/Fat Girl Guide/Big Fat Scout/Ford Escort

A pizza hut, a pizza hut, make peaked hut outline with hands (twice) Kentucky fried chicken and a pizza hut, flap elbows chicken style, make peaked hut A pizza hut, a pizza hut, (see above) Kentucky fried chicken and a pizza hut, ( make McDonald's arch with each hand together McDonald's, McDonald's, Kentucky fried chicken and a pizza hut, (see above) McDonald's, McDonald's, Kentucky fried chicken and a pizza hut. A Little Chef, a Little Chef, hands held out in front, push closer vertically A Happy Eater and a Little Chef. draw big smiling mouth across face with hand A Little Chef, a Little Chef, (see above) A Happy Eater and a Little Chef, A Wimpy, a Wimpy, left hand on hip, right arm out, limply hanging down A Happy Eater and a Little Chef, (see above) A Wimpy, a Wimpy, A Happy Eater and a Little Chef.

A fat Girl Guide, a fat Girl Guide,

A skinny little Brownie and a fat Girl Guide,

A fat Girl Guide, a fat Girl Guide,
A skinny little Brownie and a fat Girl Guide,
The leaders, the leaders,
A skinny little Brownie and a fat Girl Guide,
The leaders, the leaders,
A skinny little Brownie and a fat Girl Guide.

describe a large vertical circle with outstretched arms(x2)

hands close together, pull down vertically, wiggle fingers

(see above) (")

hands out in front describing huge boobs

(see above) ( " ) ( " )

A big fat Scout, a big fat Scout,

A skinny little Beaver and a big fat Scout,

A big fat Scout, a big fat Scout,
A skinny little Beaver and a big fat Scout,
The leaders, the leaders,
A skinny little Beaver and a big fat Scout,
The leaders, the leaders,

A skinny little Beaver and a big fat Scout.

A Ford Escort, a Ford Escort,
A mini mini Mini and a Ford Escort,
A Ford Escort, a Ford Escort,
A mini mini Mini and a Ford Escort,
Ferrari, Ferrari,

A mini mini Mini and a Ford Escort, Ferrari, Ferrari, A mini mini Mini and a Ford Escort. describe a large vertical circle with out stretched arms(x2)

hands close together, pull down vertically, wiggle fingers

(see above)
( " )

hands feeling huge biceps, alternately

(see above) ' " ) ' " )

drive a big steering wheel with your hands drive a tiny steering wheel with your hands

(see above)

brush hand through hair on one side of head, then other

(see above) ( " ) ( " )

# 30. Pop Goes the Weasel

La la la la la-la la la,

La la la la la,

La la la la la-la la la,

Whoosh la la la la.

to tune of Pop goes the Weasel

on Whoosh - all stand up, hands in air, then sit down

Go through it with everyone to start, then sing as a 4-part round - twice.

# 31. Ravioli

Chorus:

Ravioli, I like ravioli,

Ravioli, that's the stuff for me.

Have I got it on my (chin)? - Leader

Yes, you've got it on your chin - Audience

On my (chin)? - Leader

On your (chin) - Audience

Oh-h-h-h,

 Leader vary the length of oh between verses by swinging arm

Ravioli... [Chorus]

#### Verses

1. Have I got it on my chin?

2. Have I got it up my nose?

3. Have I got it in my hair?

4. Have I got it on my bum?

5. Have I got it on my knees?

6. Have I got it on my shoes?

point to chin
finger up nose
hands through hair
smack bum
tap knees
point to shoes

## 32. Rule Britannia

to tune of Rule Britannia

Rule Britannia,
With marmalade and jam,
5 Chinese crackers in your earhole,
Bang-bang-bang-bang clap-clap-clap-clap while singing bang...

next verses, reduce number from 5 to 4 to 3.... finish with 1 loud bang (clap)

# 33. She Died, She Did

She died....She did, She died of a broken rib....She did.

She died....She did, She died of a broken rib....She did

She died....She did, She died....She did, She died....She did....of a broken rib, Of a broken rib....She died....She did.

audience split into 3 parts
1st part sing "she died"
2nd part sing "she did"
3rd part sing "of a broken rib"
leader points to each part to sing as appropriate

# 34. Singing in the Rain

Stand up to start

All sing chorus, Leader shouts a line, audience repeats line.

Chorus:

I'm singing in the rain, keep clapping hands to left above head & below

Just singing in the rain, to right by knees alternately

What a wonderful feeling, '

I'm happy again. shake both hands at head level either side

Hang about! Leader shouts, Audience shouts

Arms out! Arms out! Thumbs up!

[add extra lines as verse is repeated]

A rooty toot, a rooty toot, a rooty toot,

All sing

A rooty toot, a rooty toot, a rooty toot toot.

Chorus

[2nd verse - extra lines to add]
Elbows back! Elbows back!

Knees bend! Knees bend!

Toes together! Toes together!

A rooty toot.....

Chorus

[3rd verse - extra lines to add]
Chest out! Chest out!

Bum out! Bum out!

A rooty toot.....

Chorus

[4th verse - extra lines to add]
Head down!
Head down!
Tongue out!
Tongue out!

A rooty toot.....

Chorus

[5th verse - extra lines to add]
Turn round!

SIT DOWN!

# 35. Soap, Soap, Soap and Towel

A daft version of "Row, row, row your boat"

Soap, soap, soap and towel, Flannel and water please. Merrily, merrily, merrily, Wash your dirty knees!

# 36. Soup Train

Cup of coffee, cup of coffee, cup of coffee,
Cheese and biscuits, cheese and biscuits,
Treacle pudding, treacle pudding,
Fish and chips, fish and chips,
Smoked salmon, smoked salmon,
Soup!

gets progressively faster - starts off with the train just slowly starting to move (cup of cof-fee....), ends with very fast smoked salmon, and abrupt Soup!

Note: the menu is subject to change! so watch out for the actual words being used. the number of repeats within every line may vary from leader to leader

## 37. SPLAT

Get progressively faster with each verse. (a variation on the normal BINGO)

# 38. Swimming

Swimming, swimming, In the swimming pool,

When it's hot,

When it's not,

In the swimming pool.

Breast stroke,

Side stroke,

Under water too,

do breast stroke actions in front of you outline a square in the air with your hands

wipe brow

wrap arms around body, shake & shiver outline a square in the air with your hands do breast stroke actions in front of you

left arm stretched out in front, right arm behind

hold nose, other arm held in the air

Don't you wish that you had nothing else to do? point finger from left to right

sing right through

1st repeat - hum first line, sing rest - actions all the time with each successive repeat, hum up to the end of the next line when have hummed all lines, finish by singing all the words again

# 39. Tarzan of the Apes

I like bananas, monkey nuts and grapes,

I like bananas, monkey nuts and grapes,

I like bananas, monkey nuts and grapes,

And that's why they call me,

Tarzan of the Apes. beat chest with fists, yell out the words

can repeat, asking for it louder to make an echo

Second verse (never used - can never say correctly!) for the record is

I like squashed piranhas, monkeys' guts, and snakes,

I like squashed piranhas, monkeys' guts, and snakes,

I like squashed piranhas, monkeys' guts, and snakes,

And that's why they call me,

Tarzan of the Apes. beat chest with fists, yell out the words

# 40. The Cow Kicked Nelly in the Belly in the Barn

A song which gets progressively louder with each repetition.

The cow kicked Nelly in the belly in the barn, The doctor said it would do her no harm, So we all kicked Nelly in the belly in the barn.

Next verse, same as the first, but a little bit louder and a little bit worse. (The cow kicked...... etc)

Next verse, same as the first, but much, much louder and much, much worse. (The cow kicked...... etc)

Next verse, same as the first, but a whole lot louder and a whole lot worse. (The cow kicked...... etc)

# 41. We Are Crazy

to tune of Frere Jacques

We are crazy, we are crazy,
We are nuts, we are nuts,
Happy little morons, happy little morons,
Br-r-r-r-r, ah! trill bottom lip with fingers of both hands, yell ah! with Br-r-r-r-r, ah! arms outstretched

(can be sung as a 4-part round)

# 42. We Are the Red Men

We are the Red Men tall and quaint,
In our feathers,
And war paint.
Pow wow, pow wow,
We're the men of the old dun cow.

All of us are Red Men, Feathers in our head man, Down amongst the dead men, Ugh! Pow wow, pow wow. sit up straight both hands up waggling fingers behind head bring fingers across face as if to paint face arms outstretched over head, pull down leaning arms stretched out in front forwards

right arm over left arm, left arm over right to fold both hands up waggling fingers behind head hands off head, fingers pointing straight down arms outstretched over head, pull down leaning forwards

# 43. The Wee Wee Song

All participating leaders stand at front and sing to Beavers. We will bob up and down as we sing it. Since we won't keep in time with the bobbing we will look pretty stupid.

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When I was a wee wee tot,
They took me from my wee wee cot,
Put me on my wee wee pot,
To see if I would wee or not.
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When they saw that I would not, They took me from my wee wee pot, Put me back in my wee wee cot, And there I wee wee'd quite a lot.

When I was a Beaver Scout in my prime,
I seemed to wee wee all the time,
(slowly) But now I'm a Leader, old and grey, (we're not actually!)
(faster) I only wee wee twice a day.

## 44. You Can't Put Your Muck In Our Dustbin

You can't put your muck in our dustbin, Our dustbin, Our dustbin, You can't put your muck in our dustbin, Our dustbin's full.

Can be sung as a 2 or 3 part round. We will try 2, possibly 3. For a 2 part round, second half sings

Fish and chips and vinegar, vinegar, vinegar, Fish and chips and vinegar, pepper, pepper, pepper pot.

For a 3 part round, 3rd group sings

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1 bottle a beer,
2 bottle a beer,
3 bottle a beer,
4 bottle a beer,
5 bottle a beer,
6 bottle a beer,
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7.7 bottle a beer.

25

With luck, all 3 groups finish at the same time.

# 45. Zombie Song

All stand up. All sing chorus.

Chorus:

Did you ever see,

A Zombie come to tea?

Take a look at me,

A Zombie you will see.

Zombies! Attention!

Zombies begin..

stand briskly to attention

One arm! swing right arm sideways

(Chorus) keep actions going until "Attention!" - then stop actions

One arm! swing right arm sideways

Two ams! swing left arm sideways (keep swinging right arm)

(Chorus) keep actions going until "Attention!" - then stop actions

One arm! swing right arm sideways

Two ams! swing left arm sideways (keep swinging right arm)

One leg! stamp right foot (keep swinging arms)

(Chorus) keep actions going until "Attention!" - then stop actions

One arm! swing right arm sideways

Two ams! swing left arm sideways (keep swinging right arm)

One leg! stamp right foot (keep swinging arms)

Two legs! stamp left foot (keep stamping left foot & swinging arms)

(Chorus) keep actions going until "Attention!" - then stop actions

One arm! swing right arm sideways

Two ams! swing left arm sideways (keep swinging right arm)

One leg! stamp right foot (keep swinging arms)

Two legs! stamp left foot (keep stamping left foot & swinging arms)

Nod your head! nod your head (keep stamping feet & swinging arms)

(Chorus) keep actions going until "Attention!" - then stop actions

One arm! swing right arm sideways

Two ams! swing left arm sideways (keep swinging right arm)

One leg! stamp right foot (keep swinging arms)

Two legs! stamp left foot (keep stamping left foot & swinging arms)

Nod your head! nod your head (keep stamping feet & swinging arms)

Twist your body! twist your hips (keep nodding, stamping & swinging

(Chorus... ending in...) keep actions going until "Attention!" - then stop actions

Zombies! Attention! stand briskly to attention Zombies sit down! all sit down, exhausted

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# Story

Important - Do not rehearse this story! It will spoil the surprise on the day

All sit down

Leaders must keep Beavers dead quiet throughout. The quieter, the more effective.

This story is all 3 Scouts who are going on an expedition for their Chief Scout Award. They were walking over the moors when suddenly the mist came down. All they could see was a light far off, so they made their way towards it. When they got there, they saw that it was a cottage. They knocked on the door. No answer. They knocked again. No answer. They tried the door handle. It was unlocked, so they went in. To their surprise, there before them was a table set for 3 people and a big pot of stew was cooking on the stove. Being Scouts they thought - "Seems a shame to waste it", so they sat down and ate it up. As it got late, they settled down on the floor and went to sleep.

Halfway through the night, one of the Scouts woke up. He saw a light coming from under the bedroom door at the top of the stairs. "The owner must be back" he thought, "I had better go up and tell him who we are and what we are doing". So he got up and went quietly upstairs.

Next morning, the other 2 Scouts woke up and saw that they were on their own. "The other Scout must have gone for help" they thought, "We'd better press on with the expedition and meet the other Scout along the way".

They were walking over the moors when suddenly the mist came down. All they could see was a light far off, so they made their way towards it. When they got there, they saw that it was a cottage. They knocked on the door. No answer. They knocked again. No answer. They tried the door handle. It was unlocked, so they went in. To their surprise, there before them was a table set for 2 people and a big pot of stew was cooking on the stove. Being Scouts they thought - "Seems a shame to waste it", so they sat down and ate it up. As it got late, they settled down on the floor and went to sleep. Halfway through the night, one of the Scouts woke up. He saw a light coming from under the bedroom door at the top of the stairs. "The owner must be back" he thought, "I had better go up and tell him who we are and what we are doing". So he got up and went quietly upstairs.

Next morning, the other Scout woke up and saw that he was on his own. "The other Scout must have gone for help" he thought, "I'd better press on with the expedition and meet the other Scouts along the way".

He was walking over the moors when suddenly the mist came down. All he could see was a light far off, so he made his way towards it. When he got there, he saw that it was a cottage. He knocked on the door. No answer. He knocked again. No answer. He tried the door handle. It was unlocked, so he went in. To his surprise, there before him was a table set for 1 person and a big pot of stew was cooking on the stove. Being a Scout he thought - "Seems a shame to waste it", so he sat down and ate it up. As it got late, he settled down on the floor and went to sleep. Halfway through the night, he woke up. He saw a light coming from under the bedroom door at the top of the stairs. "The owner must be back" he thought, "I had better go up and tell him who I am and what I'm doing". So he got up and went quietly up the stairs. At the top, he put his hand on the bedroom door handle, and slowly turned the handle....BOO!!!